

Art



Intent statement—

Children will show a positive and enthusiastic attitude to the arts, be willing to take part in activities and express themselves freely within them.

Focus	Hampton Dene Discoverers.
Independence	Use prompts and supports available in the class Shows enjoyment in creating new ideas.
Imagination	Think creatively, using their own ideas and inspiration from the world around them.
Resilience	Approach tasks with a positive 'can do' attitude.
Teamwork	Asks others questions to create new ideas.

Produce creative work, exploring their ideas and recording their experiences

Become proficient in drawing, painting, sculpture and other art, craft and design techniques

Evaluate and analyse creative works using the language of art, craft and design

Know about great artists, craft makers and designers, and understand the historical and cultural development of their art form

To use a range of materials creatively to design and make products

To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

To learn about and evaluate the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Subject and Intent statement

Children will show a positive, open minded and enthusiastic attitude to the arts, be willing to take part in activities and express themselves freely within them. Additionally, children will be able to share their inspirations and ideas, and reflect upon how they could improve their work.



Produce creative work, exploring their ideas and recording their experiences

Become proficient in drawing, painting, sculpture and other art, craft and design techniques

Evaluate and analyse creative works using the language of art, craft and design

Know about great artists, craft makers and designers, and understand the historical and cultural development of their art form

To record their observations and use them to review and revisit ideas

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
(Pencil, charcoal, paint, clay)

To record their observations and use them to review and revisit ideas , edit and improve their work.

To learn about great artists, architects and designers in history