



Art

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	Drawing- explore materials and tools for mark making.	Painting- explore mark making with paint, using primary colours.	Printmaking- explore resist and relief block printing, negative stencils and clay printing blocks.	Textiles- explore waving with natural and man-made materials. Work with wax and oil crayon resist on fabric.	3D- use natural and man-made materials. Create plaster casts from clay impressions.	Collage- explore visual and tactile qualities of objects. Layer paper to build an image.
2	Drawing- evoke mood and represent movement through mark making.	Painting- explore line, colour and shape. Make own painting tools and develop colour mixing skills to include secondary colours.	Printmaking- create repeated patterns with positive and negative space. Print using natural objects.	Textiles and Collage- explore dip dye. Use relief and block printing techniques on fabric. Create work focussing on pattern, line and colour using mixed media.	3D- take inspiration from Indigenous Art. Create 3D sculptures using paper and cardboard.	Creative Response- drawing and collage. Combine drawing and collage to add detail and interest.
3	Drawing and painting- combine drawing and resist to explore colour, line and shape. Create tints and learn painting techniques of tonking and sgraffito.	Printmaking- create monoprints and explore mark making and pattern with printing tools.	Textiles and Collage- explore pattern and colour combinations. Use collograph, plasticine blocks and tie dye. Explore positive and negative space, line, shape and create paper collage.	3D- create relief sculptures. Use wire to create 3D insects.	Painting- use a range of paint techniques to create backgrounds for effect.	Creative Response- combine painting and printmaking techniques.
4	Drawing- create contour drawings using still life and natural forms.	Painting- learn about abstract art and develop colour mixing to include tertiary colours.	Printmaking and textiles- create monoprint, press prints and collage. Create repeated patterns by flipping and rotating images. Use tie dye, knotting and weaving techniques.	3D and collage- create wire structures, focussing on line and form. Combine 3D materials, and a range of techniques including overlapping and layering.	Painting- mix tints and tones to create and ombre effect.	Creative Response- refine previously taught drawing and sewing techniques.
5	Drawing and Painting- learn about and use techniques of subtractive drawing. Use organic lines to create landscapes.	Printmaking- create three colour prints and combine printing techniques.	Textiles and collage- create wall hangings using layered collage and weaving. Use natural forms as a starting point for artwork.	3D- create slab and coll pots and learn techniques to join and seal clay sections. Create tissue paper bowls.	Painting- explore an range of effects which can be achieved using watercolour paint.	Creative Response- combine printmaking and textiles to embellish fabric.
6	Drawing- combine techniques to create abstract images. Learn about surrealism and portraiture.	Painting and collage- create still life composition by combining different media in response to cubist work. Adapt and refine ideas and techniques and respond to different	Printmaking and textiles- use perspective drawings as a starting point for textiles work. Explore batik. Draw and paint on fabric.	3D- explore shape, form, colour and the effect of heat to create Chihuly-style 'glass'. Explore combining techniques to create sculpture using mixed	Painting- combine techniques to create the illusion of water and depth.	Creative Response- combine drawing and Batik to add detail.

		artistic styles and movements.		media including recycled materials.		
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